Measure for Measure of William Shakespeare (Sam Waterston as Vincentio, John Cazale as Angelo, David Haskell as Claudio, Lenny Baker as Lucio, Jeffrey Tambor as Elbow, Meryl Streep as Isabella, directed by John Pasquin, New York Shakespeare Festival, Delacorte Theatre LQ9)

Shakespearian puppeteers: Hamlet, Prince of Denmark (The Tragedy of Hamlet, Prince of Denmark), Rosalind (As You Like It), King Henry V (The Life of King Henry the Fifth), Friar Laurence (Romeo and Juliet), Vincentio, Duke of Vienna (Measure for Measure)--Hamlet inserts twelve to sixteen lines in the inner-play and Claudius and Gertrude are exposed and the strange eruption in the state of Denmark is no more, Rosalind becomes Ganymede becomes Rosalind and eight individuals are harmoniously coupled Orlando/Rosalind Oliver/Celia Touchstone/Audrey Silvius/Phebe, King Henry V puts on the cloak of Sir Thomas Erpingham and becomes Harry le Roy becomes a spectator of his own être pour autrui prior to the battle of Agincourt, Friar Laurence gives Juliet a potion which enables her to appear dead and escape her parents' insistence that she marry Paris, Vincentio Duke of Vienna becomes Friar Lodowick becomes from the beginning of Act I Scene 1 to the beginning of Act V Scene 1 a "looker-on here in Vienna" a spectator who like Hamlet is "mad in craft" and who uses craft against the vice of Angelo who during the Duke's absence from Vienna is obliged to enforce certain neglected statutes against fornication which he the Duke that is has not enforced for fourteen years Angelo the puppet who becomes in effect the Duke during the absence of the Duke from the city of Vienna--five Shakespearian puppeteers all of whom within particular fictional universes establish secondary proscenia and who in so doing offer five separate answers to the question "what is the role of art in life." What then is the subject of The Tragedy of Hamlet, Prince of Denmark? Is The Tragedy of Hamlet, Prince of Denmark a play primarily about the creator/the creating/the creation of art is it a play primarily about the interrelationships of men to men? What then is the subject of As You Like It? Is As You Like It a play primarily about the interrelationships of men to men is it a play primarily about the creator/the creating/the creation of art? What then is the subject of The Life of King Henry the Fifth? Is The Life of King Henry the Fifth a play primarily about a particular individual as seen by the artist qua artist the artist qua spectator is it a play about the creator/the creating/the creation of art? What then is the subject of Romeo and Juliet? of Measure for Measure? What are the kinds of works of art which answer either implicitly or explicitly the question which is stated by by Donald in the following manner--what is the role of art in life?

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